

# University of Pretoria Yearbook 2019

## Postcolonialism 723 (LCC 723)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BAHons Literary Theory</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	14 lectures
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Year

### Module content

A focus on the consequences of the colonial encounter between the West and the non-West, from the sixteenth century to the present day. Direct and indirect ways in which literary texts are involved with the discourse on the colony and the effects of power in social and political practices. Said and “worldliness” of literary texts. (Post)colonial identity. Bhabha and the “location of culture”, hybridity.

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